Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Their Eyes Were Watching God – CCR Chp. 5-8

Thomas -- 2016

**What does the text say?**

1. Janie says Joe is portly like \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ folk (34). Where else in chapters 5-8 are Janie and Joe different from their Eatonville neighbors?

2. Summarize this quote in your own words. Include who said it and why it’s important. “Us colored folks is too envious of one ’nother. Dat’s how come us don’t git no further than us do. Us talks about de white man keepin’ us down? Shucks? He don’t have tuh. Us keeps our own selves down” (39).

3. How does Joe’s treatment of Janie change when they start living in Eatonville?

4. Why does Joe slap Janie? How was this event a turning point in her relationship/feelings for Joe?

5. Explain about Tony and Tony’s wife. What is the attitude of the “porch” toward Tony’s wife? What is Janie’s assessment of the situation? Is it important that she speaks up?

6. How is Joe’s treatment of Janie viewed by the townspeople?

7. At the end of Chapter 7, how does Janie defend herself from Joe? What effect does it have on him?

8. Why won’t Joe eat Janie’s cooking anymore?

9. How does Janie feel about Joe when he dies?

**How does the text say it?**

Symbol: Chapter 5: What do the spittoons symbolize?

 Chapter 6: What does the mule symbolize?

 What do the buzzards symbolize?

Chapter 8: What do Janie’s head rag and her hair symbolize?

Figurative language: Identify and explain these examples of figurative language from **Chapter 4**

 “Mah britches is just as long as his” (35)

 “Y’all ain’t got enough here to cuss a cat on without gittin’ yo’ mouf full of hair” (37)

 “He’s got uh throne in de seat of his pants” (49)

 “…he’s de wind and we’s de grass” (49)

 Quote and explain examples of figurative language from the remaining chapters.

 **Chapter 5**

Quote**:**

Explain**:**

 **Chapter 6**

Quote**:**

Explain**:**

**Chapter 7**

Quote**:**

Explain**:**

 **Chapter 8**

Quote:

Explain:

**What does the text mean?**

 Give several examples of Joe’s **sexism**.

 How is **power** obtained/maintained in the section?

 What other themes do you see in this section?

**So what? Connections**

Sam and Walter get into an argument about nature and caution (64-65). Do you think it’s nature or caution that keeps people from burning themselves? Explain.

Based on Charlie Jones’ pick-up lines to Daisy, would you say the way men try to pick up women has changed since the writing of this novel?

Compare Janie’s feeling about Joe’s death to the woman in “The Story of an Hour” by Kate Chopin.

What other connections can you make?