Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Senior Contemporary World Literature – Thomas 2015

Close and Critical Reading – “The Story of Two Dreamers” Jorge Luis Borges

**What does the text say?**

1. How does the narrator try to convince the reader to believe this story?

2. How did the man from Cairo loose his wealth?

3. What did the man dream?

4. What hardships happen to the man on his journey?

5. A Walee is a Muslim saint or holy person, and Mikra’ahs are like whips. What do the Walee and the man from Cairo have in common? How are they different?

6. How was the man from Cairo rewarded?

**How does the text say it?**

Fable: How does this text fit the definition of a fable?

Moral: What is the moral of this story?

Irony: Explain the irony in this story?

**What does the text mean?**

Theme: What do you think is the theme of this story?

**So what? How does this text connect to your life? Connect to the lives of others you know? Connect to *The Alchemist*? Connect to the world?**