Honors English 9

Austin Catholic High School

Mrs. Thomas – 2016

Research and Presentation

Edith Hamiliton’s *Mythology* and Joseph Campbell’s *Hero With a Thousand Faces*

Project Options

1. Typed, double spaced research paper
2. Media presentation using Prezi, Powerpoint, or other presentation software application
3. Physical display: trifold display, 3D display, other options must get prior approval

Part A (75 points)

Students will choose three (3) different myths from Hamiliton’s text. For each myth, students will identify one archetype from each main category (situational, symbolic, and character). Students will explain in complete sentences with detail why the myth is an example of each of these archetypes in three analyses that are a full paragraph in length. Each section of the project should have a title. For example…

Archetypes in Midas

Situational Archetype – The Fall

Symbolic Archetype –Light vs. Darkness

Character Archetype – The Devil Figure

Students may not use an archetype more than once in this assignment. Please do not use the Midas example as one of your four myth choices.

Part B (75 points)

Students will research information about another culture’s mythology: African mythology, Egyptian mythology, Hawaiian mythology, Norse mythology, etc. Find two myths for that culture, and for each myth, identify one archetype form each category (situational, symbolic, and character).

Students will provide a one paragraph summary of the myth and the culture from which it comes.

In three separate paragraphs, students will explain why the myth is an example of each of the three archetypes

Included with Part B, students will create a bibliography/works cited page for all sources used in researching myths of other cultures.

**Due Dates for the Honors Mythology Project**

Planning Sheet for Part A due \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Check in with Mrs. Thomas \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Planning Sheet for Part B due \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Check in with Mrs. Thomas/including bibliography \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Final Project due \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mythology Project

Honors English 9

Planning Sheet – Part A

Myth #1

|  |  |  |
| --- | --- | --- |
| Situational archetype |  |  |
| Explanation |  |  |
| Symbolic archetype |  |  |
| Explanation |  |  |
| Character archetype |  |  |
| Explanation |  |  |

Myth #2

|  |  |  |
| --- | --- | --- |
| Situational archetype |  |  |
| Explanation |  |  |
| Symbolic archetype |  |  |
| Explanation |  |  |
| Character archetype |  |  |
| Explanation |  |  |

Myth #3

|  |  |  |
| --- | --- | --- |
| Situational archetype |  |  |
| Explanation |  |  |
| Symbolic archetype |  |  |
| Explanation |  |  |
| Character archetype |  |  |
| Explanation |  |  |

Mythology Project

Honors English 9

Planning Sheet – Part B

Researched Culture \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Myth #1 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |
| --- | --- | --- |
| Situational archetype |  |  |
| Explanation |  |  |
| Symbolic archetype |  |  |
| Explanation |  |  |
| Character archetype |  |  |
| Explanation |  |  |

Myth #2­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |
| --- | --- | --- |
| Situational archetype |  |  |
| Explanation |  |  |
| Symbolic archetype |  |  |
| Explanation |  |  |
| Character archetype |  |  |
| Explanation |  |  |

Preliminary List of Sources

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