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| **Cornell Notes**http://grandislandsports.org/images/gicc_crusader.jpg | **Topic/Objective: Film Terminology** | **Name:** |
| SWBAT discuss the effect of technical choices made by  | **Class: Film and Literature** |
| movie directors. | **Date: 9/1/15** |
| **Essential Question:** What are the technical names for camera angles, framing, camera movements, lighting, sound, and editing?  |
| What do these film elements tell the viewer about the character or situation? |
|  | **Notes:** |
| Shot |  |
| Framing |  |
|  Long shot |  |
|  |  |
|  Close up |  |
|   |  |
|  Medium shot |  |
|  |  |
| Focus |  |
|  Soft focus |  |
|  Rack focus |  |
|  Deep focus |  |
|  |  |
| Angles |  |
|  Low angle |  |
|   |  |
|  High angle |  |
|   |  |
|  Eye level |  |
|  |  |
|  Dutch angle |  |
| Camera movements |
|  Pan |
|  Tilt |
|  Zoom |
|  Tracking/dolly shot |
| Lighting |  |
|  Key light |  |
|  Low key light |  |
|  High key light |  |
|  |  |
|  Neutral lighting |  |
|  Bottom/side lighting |  |
|  Front lighting |  |
|  |  |
| Sound |  |
|  Diegetic sound |  |
|  Nondiegetic sound |  |
|  Internal diegetic sound |  |
|  |  |
| Editing |  |
|  Cut |  |
| Ways to edit |  |
|  Fade |  |
|  Dissolve |  |
|  crosscut |  |
|  Flashback/forward |  |
|  |  |
|  Eye-line/POV |  |
| Editing rhythm & duration |  |
|  Long take |  |
|  Jump cut |  |
|  |  |
| Mise-en scene |
|  |
|  The Pursuit of Happyness |
|  |
|  The Breakfast Club |
| Summarize by answering the essential question. |
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***North by Northwest***

How does Hitchcock make this scene suspenseful?

How does he show Thornhill’s vulnerability?

Why does he use diegetic sound in this clip?

***Apocalypse Now***

If the director’s aim was to create a sense of confusion and/or displacement, what elements of the mise-en-scene helped him achieve this?