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| **Cornell Notes**  http://grandislandsports.org/images/gicc_crusader.jpg | **Topic/Objective: Film Terminology** | | **Name:** |
| SWBAT discuss the effect of technical choices made by | | **Class: Film and Literature** |
| movie directors. | | **Date: 9/1/15** |
| **Essential Question:** What are the technical names for camera angles, framing, camera movements, lighting, sound, and editing? | | | |
| What do these film elements tell the viewer about the character or situation? | | | |
|  | | **Notes:** | |
| Shot | |  | |
| Framing | |  | |
| Long shot | |  | |
|  | |  | |
| Close up | |  | |
|  | |  | |
| Medium shot | |  | |
|  | |  | |
| Focus | |  | |
| Soft focus | |  | |
| Rack focus | |  | |
| Deep focus | |  | |
|  | |  | |
| Angles | |  | |
| Low angle | |  | |
|  | |  | |
| High angle | |  | |
|  | |  | |
| Eye level | |  | |
|  | |  | |
| Dutch angle | |  | |
| Camera movements | | | |
| Pan | | | |
| Tilt | | | |
| Zoom | | | |
| Tracking/dolly shot | | | |
| Lighting | |  | |
| Key light | |  | |
| Low key light | |  | |
| High key light | |  | |
|  | |  | |
| Neutral lighting | |  | |
| Bottom/side lighting | |  | |
| Front lighting | |  | |
|  | |  | |
| Sound | |  | |
| Diegetic sound | |  | |
| Nondiegetic sound | |  | |
| Internal diegetic sound | |  | |
|  | |  | |
| Editing | |  | |
| Cut | |  | |
| Ways to edit | |  | |
| Fade | |  | |
| Dissolve | |  | |
| crosscut | |  | |
| Flashback/forward | |  | |
|  | |  | |
| Eye-line/POV | |  | |
| Editing rhythm & duration | |  | |
| Long take | |  | |
| Jump cut | |  | |
|  | |  | |
| Mise-en scene | | | |
|  | | | |
| The Pursuit of Happyness | | | |
|  | | | |
| The Breakfast Club | | | |
| Summarize by answering the essential question. | | | |
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***North by Northwest***

How does Hitchcock make this scene suspenseful?

How does he show Thornhill’s vulnerability?

Why does he use diegetic sound in this clip?

***Apocalypse Now***

If the director’s aim was to create a sense of confusion and/or displacement, what elements of the mise-en-scene helped him achieve this?