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| **Cornell Notes**http://grandislandsports.org/images/gicc_crusader.jpg | **Topic/Objective: Literary analysis** | **Name:** |
| SWBAT discuss the similarities between literary analysis | **Class: Film and Literature** |
| And film analysis. | **Date:**  |
| **Essential Question: What elements of literature can be recognized and analyzed in a unique way through film?** |
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|  | **Notes:** |
| Literary elements in film |  |
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| Characterization |  |
| Writers & film makers both use…  |  |
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|  Remains of the Day | 1. What does Mr. Stevens reveal about his character through his word choice, movements, and gestures? |
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|   | 2. How does lighting and the nondiegetic sound affect the characterization of Mr. Stevens? |
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|   | 3. How do the framing choices reveal emotion in this scene? |
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| Setting |  |
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| Falling Down | 1. How do the changing rhythm and pace of the editing affect your response to the setting? |
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|   | 2. Discuss the different framing choices that the director uses in this scene and their effect on us. |
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|   | 3. Describe the mise-en-scene of this sequence and how various elements in the setting affect the man’s decision to leave. |
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| .Point of view |
|  In literature |
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|  |
|  In film |
|  “focalization” |
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| Three types of focalization: |
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| Subjective |
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|  |
| Authorial |
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| Neutral |
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On the back: Summarize your notes by answering the essential question (**What elements of literature can be recognized and analyzed in a unique way through film?)**