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| **Cornell Notes**  http://grandislandsports.org/images/gicc_crusader.jpg | **Topic/Objective: Literary analysis** | | **Name:** |
| SWBAT discuss the similarities between literary analysis | | **Class: Film and Literature** |
| And film analysis. | | **Date:** |
| **Essential Question: What elements of literature can be recognized and analyzed in a unique way through film?** | | | |
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|  | | **Notes:** | |
| Literary elements in film | |  | |
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| Characterization | |  | |
| Writers & film makers both use… | |  | |
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| Remains of the Day | | 1. What does Mr. Stevens reveal about his character through his word choice, movements, and gestures? | |
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|  | | 2. How does lighting and the nondiegetic sound affect the characterization of Mr. Stevens? | |
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|  | | 3. How do the framing choices reveal emotion in this scene? | |
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| Setting | |  | |
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| Falling Down | | 1. How do the changing rhythm and pace of the editing affect your response to the setting? | |
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|  | | 2. Discuss the different framing choices that the director uses in this scene and their effect on us. | |
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|  | | 3. Describe the mise-en-scene of this sequence and how various elements in the setting affect the man’s decision to leave. | |
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| .Point of view | | | |
| In literature | | | |
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| In film | | | |
| “focalization” | | | |
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| Three types of focalization: | | | |
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| Subjective | | | |
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| Authorial | | | |
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| Neutral | | | |
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On the back: Summarize your notes by answering the essential question (**What elements of literature can be recognized and analyzed in a unique way through film?)**