Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Their Eyes Were Watching God -- CCR Ch. 18-20

Honors American Literature

Thomas – 2016

**What does the text say?**

1. What do the Seminoles tell Janie? Why don’t any of the black inhabitants of the ‘Glades believe them?

2. Give several examples of how nature was warning the people of the ‘Glades.

3. ‘Lias, one of the Bahaman boys, gives two reasons why the muck is too dangerous during a hurricane -- \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

4. Explain what happens in the flood with the cow, the dog, Tea Cake and Janie.

5. What do the white men make Tea Cake do?

6. What has made Tea Cake sick? Why does Janie fear him? What does Janie eventually have to do?

7. Explain Janie’s trial. Why isn’t she convicted?

8. Describe Tea Cakes funeral. Include comments about his friends like Sop. Compare and contrast it to Joe’s funeral.

9. Why did Janie leave the muck?

10. How is Tea Cake still alive?

**How does the text say it?** Find and quote one important example of each of the following literary devices. Include the page number. Explain what the quote means and how it is significant.

Personification

Metaphor

Idiom

Frame narrative

**What does the text mean?** Explain this quote as an example of one of the themes of TEWWG.

“Love is lak de sea. It’s uh movin’ thing, but still and all, it takes its shape from de shore it meets, and it’s different with every shore” (191).

**So what?**

Discuss in writing a connection you made while reading the last section of TEWWG. It can be a text-to-text, text-to-self, or text-to world connection.