Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Their Eyes Were Watching God by Zora Neale Hurston

CCR Chapters 1-4

\_\_\_\_\_\_\_\_\_/40 total points Thomas – 2016

**What does the text say?**

1. What is the novel’s setting?

2. Based on the first chapter, what do you think some of the conflicts in the novel are going to be? Cite evidence from the text to support your answer.

3. Summarize the story of Janie’s conception/childhood.

4. Summarize Nanny’s early life and her escape with her daughter.

5. Who does Nanny want Janie to marry? What are Nanny’s reasons?

6. Describe the circumstances of the first meeting between Janie and Joe Starks.

7. Reread Janie’s feelings about Joe. “…he did not represent sun-up and pollen and blooming trees…” (29). What does this description suggest about Janie and Joe’s future together?

**How does the text say it? (Writer’s Craft)**

Define **idiom**: List at least three idioms along with their page numbers. Then explain what

 the idioms mean.

 1.

 Meaning:

 2.

 Meaning:

 3.

 Meaning:

 What is the effect of using these idioms?

Define **frame narrative**: Explain how the novel fits the definition of a frame narrative/story.

Define **symbol**: What does the pear tree symbolize? Cite evidence from the text to support your

 answer.

 How does the description of the sun reflect Janie’s emotional state? Use quotes

 to help with your answer.

Define **personification**: Find one example of personification of an element of nature in Chapter 1. How

 does the personification affect tone?

Define **motivation** –

For each of the characters in the chart below, list the things that motivate them. Use evidence to support you answer.

|  |  |  |
| --- | --- | --- |
| Character | Motivation | Evidence |
| Janie |  |  |
| Pheoby |  |  |
| Nanny |  |  |
| Logan |  |  |
| Joe |  |  |

Define **foil**: How are Logan and Joe foils for each other?

Define **omniscient**

**narrator**: How can an omniscient narrator tell the story at the same time the novel’s heroine,

 Janie, also tells her story? Are the two voices different parts of Janie or another force in

 Janie’s universe?

Define **first person**

**narrator**:

**What does the text mean?**

Define **theme:** What do you predict some of the themes of this novel will be? Cite evidence from the

 text to support your predictions.

**So what?** Build connection (text-to text, text-to-self, text-to-world). Some suggested connection to discuss in writing: Hurston’s life, Harlem Renaissance, other works of fiction (novels, movies, etc), person experiences…